



# Picture books & Illustrations of KINOTORIKO

< KINOTORIKO, Toriko Kino >

Born in Tokyo, Japan. Lived in Melbourne, Australia in her childhood. Back to Tokyo, majored in English and American literature at university. Studied graphic design on a correspondence course. Uses the name "KINOTORIKO" as a picture-book author, "Toriko Kino" for illustrations. A member of JBBY.



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(in English)



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\*Contacts available in English, Italian, French and Japanese.

\*colored ★ mark corresponds to the illustrations on the next page

## PUBLISHED



**Chaperon et Loup**  
ISBN 978-22381051147  
Les Éditions Papiers Coupés/  
Nîmes, France, 2025



**Près de la Plage**  
ISBN 978-2381051116  
Les Editions Papiers Coupés/ Nîmes, France, 2024



**Loin en Mer**  
ISBN 978-2381051123

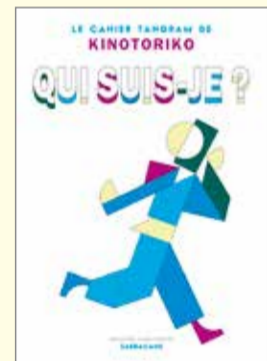


**Quand petit Tomo dort**  
ISBN 979-1093609598



**La nuit, ailleurs**  
ISBN 979-1093609553

Papiers Coupés par Éditions Grandir/ Nîmes, France, 2017



**Qui Suis-Je ?**  
ISBN 978-2-84865-427-0  
Éditions Sarbacane/  
Paris, France, 2011  
▶out of print



**I'm PEKO-PEKO Hungry!**  
ISBN 978-4-8051-1183-3

Chikura Publishing Company/ Tokyo, Japan, 2019



**Tendre est La Mort**  
(new version)  
ISBN 978-4-8051-1166-6  
• The original French version is awarded **PRIX LIBBYLIT 2009**



**Honeybees and the Labyrinths of flowers**  
ISBN 978-4-566-02386-4  
Hyoronsha/ Tokyo, Japan, 2019



**Here I am! The A-mazing Little Creatures**  
ISBN 978-4-9029-3009-9  
banana books/ Tokyo, Japan, 2006 ▶out of print

## SELF-PUBLISHED



**Inside Me, Me Inside**  
H188mmxW128mm  
Accordion-style stretched to W1024mm, 2025  
\*A book to encourage children and adolescents (especially girls).



**The Passion Blue**  
H255mmxW135mm  
Bound in Japanese-style, 2006  
\*Inspired by "The Little Mermaid" by H.C. Andersen.



**Il Panorama Parlato**  
170mm x 3000mm Roll-book, 2003  
\*ABC book in Italian  
• Selected for Illustrators Exhibition in **BCBF**, 2004  
• In the collection of **OPLA**  
• In the collection of the 21st Century Museum of Contemporary Art, Kanazawa



**ABC out of WWW**  
H170mm x W110mm  
Accordion-style stretched to W6000mm, 2003  
\*ABC book in English  
• In the collection of **OPLA**  
• In the collection of the 21st Century Museum of Contemporary Art, Kanazawa



**What a Colorful Life!**  
H255mm x W255mm,  
papers in 2-hole binder, 2002  
\*Activity book of changing the order of cut-out pages to enjoy making different patterns.  
• Selected for Illustrators Exhibition in **BCBF**, 2003  
• In the collection of **OPLA**  
• In the collection of the Urawa Art Museum, Saitama

**OPLA** = the library of artist's books for children in the city of Merano, Italy

## ILLUSTRATIONS

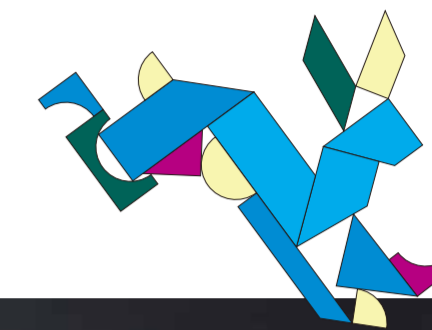


▲ For the cover of health-information magazine  
"Double one-stroke" technique... two one-stroke lines of different color, getting tangled in each other.  
Bezier curve drawing



◀ For the group exhibition "Petit Noël", ornaments for the holiday season  
Acrylic gouache on wood

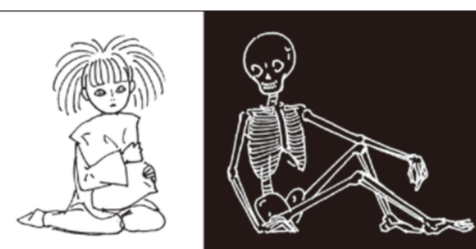
▶ A Composition of original Tangram puzzle  
Vector graphics ★



▶ For the group exhibition "Petit Noël" / "windows of the collector's dream"  
Acrylic gouache on paper



▲ Accordion book being stretched  
Bezier curve drawing for laser cutting ★



◀ A girl & the Death  
Gel-ink ballpoint pen ★

◀ For the year of the horse greeting card  
Watercolor scanned and collaged



◀ One of the "mazed" animals/ "owl"  
Fine-tip brush on paper ★



▼ Nesting dolls "Matryoshka"  
Watercolor scanned and collaged ★



▼ One of the characters in the onomatopoeia book/ "being hesitant & restless"  
Pencil drawing ★



◀ One of the "labyrinths of flowers" / "manuka honey"  
Fine-tip brush on paper, watercolor scanned and collaged ★



▲ For the solo-exhibition "nonsense-innocence-science"  
Acrylic gouache on styrofoam

## ABOUT MY WORKS

As shown above, I have multiple styles of illustration using different materials and techniques, depending on the theme and concept of the work.

I have a tendency to make nonfiction books and activity books, on natural science (especially animals and plants)/ language/ philosophy etc. However, I also love to make illustrations for fiction/ stories (by other authors too). I hope you will be interested in my work. Thank you!

